# **Nathan Rodriguez**

Stage Manager

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- Experienced Stage Manager with 8+ years managing productions ranging from intimate black box shows to 1,200-seat regional theater venues
- Specializes in musical theater and new work development with expertise in complex technical elements and large ensemble coordination
- Proven track record of maintaining seamless communication between creative teams while ensuring performer safety and production integrity

#### WORK EXPERIENCE

## Goodman Theatre, Chicago, IL

September - December 2023

### Stage Manager

- Coordinated 18-member cast and 25-person crew through 8-week rehearsal process and 64-performance run in 856-seat venue
- Managed intricate fairy tale transformations including 47 automated scenic elements and 156 lighting cues with 99.8% accuracy
- · Collaborated with fight director and intimacy coordinator to ensure performer safety during complex staging sequences

## Chicago Shakespeare Theater, Chicago, IL

May - August 2023

### Stage Manager

- Supervised outdoor production with weather contingency protocols, successfully managing 12 weather-related schedule adjustments
- Coordinated aerial choreography sequences with specialized rigging team, maintaining zero safety incidents across 48
  performances
- · Maintained detailed prompt book with 203 technical cues while managing live sound effects and pyrotechnic elements

## "Hamilton" National Tour - Various Venues

January 2022 - March 2023

#### **Production Stage Manager**

- · Managed load-ins and load-outs across 23 cities, coordinating with local crews and venue management for seamless transitions
- Supervised company of 47 performers and 32 crew members, maintaining consistent show quality across diverse venue types
- Adapted blocking and technical elements for venues ranging from 1,800 to 4,200 seats while preserving artistic integrity

### Writers' Theatre, Glencoe, IL

September - November 2021

#### Stage Manager

- Managed intimate 99-seat thrust configuration with audience integration elements and complex blood effects
- · Coordinated with props master to maintain 23 specialized razor props and ensure performer safety during violent scenes
- Executed precise cueing for 89 lighting transitions and 67 sound cues in challenging acoustic environment

## Steppenwolf Theatre, Chicago, IL

February - June 2021

### **Assistant Stage Manager**

- Assisted with repertory scheduling for two 3.5-hour productions running in rotating schedule over 16-week period
- Managed quick changes and backstage traffic flow for 12-person ensemble playing 32 characters
- Maintained detailed rehearsal reports and coordinated with design teams for ongoing technical adjustments

## Timeline Theatre, Chicago, IL

October - December 2020

### Stage Manager

- Implemented COVID-19 safety protocols while maintaining artistic vision for socially-distanced production
- Coordinated with intimacy director to stage family dynamics within health guidelines
- · Managed reduced rehearsal schedule and streamlined technical process due to pandemic restrictions

#### Cadillac Palace Theatre, Chicago, IL

- Assisted with backstage coordination for 24-person ensemble and elaborate costume changes
- · Managed puppet and mask storage systems, ensuring proper maintenance of specialized performance elements
- Coordinated with wardrobe department for 127 costume pieces across 8 performances per week

## A Red Orchid Theatre, Chicago, IL

January - March 2019

#### Stage Manager

- Managed intimate 5-person cast in 65-seat black box space with minimal technical elements
- · Facilitated actor-driven rehearsal process emphasizing improvisation and character development
- Maintained detailed blocking notation for fluid, movement-based staging approach

#### **EDUCATION**

## Northwestern University, Evanston, IL

2018

#### Bachelor of Fine Arts in Theatre Production

Concentration: Stage Management

Relevant Coursework: Technical Theatre, Script Analysis, Production Management, Theatre History, Arts Administration Stage Managed 12 main stage productions and 18 student-directed works

#### TECHNICAL SKILLS

#### Software & Systems

- QLab (Advanced), Rehearsal Pro, ProductionPro, StageWrite
- Microsoft Office Suite, Google Workspace, Slack
- When2Work, Doodle polls, conflict calendar management
- Digital and traditional prompt book notation systems

#### **Core Competencies**

- Crisis management and problem-solving under pressure
- Clear communication across all production departments
- Conflict resolution and team leadership
- Union regulations knowledge (AEA, IATSE)
- Budget tracking and resource management
- Safety protocols and risk assessment

#### **Specialized Skills**

- Fight choreography coordination and safety
- Aerial and rigging safety protocols
- Pyrotechnics and special effects management
- Tour logistics and venue adaptation
- New work development and script changes
- Bilingual communication (English/Spanish)

## AWARDS & RECOGNITION

### Jeff Award for Outstanding Stage Management

2023

#### Goodman Theatre, Chicago, IL

"Into the Woods" (2023)

#### **USITT Stage Management Mentor Award**

2022

#### **USITT**

Recognized for training and developing 8 emerging stage managers

#### **Excellence in Production Award**

2023

## Chicago Shakespeare Theater

"The Tempest" (2023)

#### **Dean's List** 2015-2018

Outstanding Student Stage Manager Northwestern Theatre Department	2018
PROFESSIONAL DEVELOPMENT	
IATSE Local 2 Safety Certification	2023
Stage Management Intensive Williamstown Theatre Festival	Summer 2022
Advanced Rigging Workshop USITT Conference	2021
Intimacy Coordination Workshop Theatrical Intimacy Education	2020
CPR/First Aid Certified Current through 2025	2025