

Nathan Rodriguez

Music Producer

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- Multi-platinum music producer with 8+ years specializing in trap, alternative R&B, and indie pop production
- Produced 75+ commercial tracks generating 50M+ combined streams across major streaming platforms
- Managed production budgets ranging from \$10,000 to \$150,000 for independent and major label artists
- Expert in Pro Tools HDX, Logic Pro X, and Ableton Live with extensive analog console experience
- Proven track record of delivering radio-ready productions under tight deadlines while maintaining artistic vision

WORK EXPERIENCE

2022 - Present

Sunset Sound Studios, Los Angeles, CA

Senior Music Producer

- Produced 25+ commercial tracks for major and independent label artists across trap, R&B, and alternative pop genres
- Achieved 15M+ streams on produced catalog including 3 tracks featured in Billboard Hot 100
- Managed production teams of up to 8 people including session musicians, engineers, and vocal coaches
- Reduced average mixing time by 35% through development of custom Pro Tools templates and workflow optimization
- Mentored 5 junior producers in advanced mixing techniques and commercial production standards
- Coordinated with A&R teams to ensure productions met label specifications and market positioning

2019 - 2022

Los Angeles, CA

Freelance Music Producer

- Produced 40+ tracks for independent artists, achieving 25M+ combined streams across all platforms
- Specialized in trap and alternative R&B production with focus on atmospheric soundscapes and vocal production
- Managed complete production process from pre-production through final mastering for budgets up to \$75,000
- Secured 8 sync placements including Netflix original series "Night Shift" and HBO Max documentary features
- Developed signature sound combining analog warmth with modern digital production techniques
- Maintained 95% client retention rate through consistent delivery of radio-ready productions on schedule

2017 - 2019

Electric Owl Studios, Nashville, TN

Assistant Producer

- Assisted on 60+ recording sessions for country, pop, and rock artists including 2 Grammy-nominated albums
- Operated SSL 4000 G+ console and managed signal flow for sessions up to 20 simultaneous tracks
- Programmed MIDI arrangements and handled vocal comping for major label productions
- Coordinated session logistics including musician scheduling, equipment setup, and budget tracking
- Learned traditional recording techniques while developing skills in modern hybrid production workflows

2016 - 2017

Abbey Road Institute, London, UK

Production Intern

- Completed 12-month intensive program focusing on mixing, mastering, and advanced production techniques
- Assisted on sessions for electronic, indie, and experimental artists in world-renowned facilities
- Gained proficiency in Neve consoles, vintage outboard gear, and European production methodologies
- Produced final portfolio of 8 original tracks showcasing genre versatility and technical proficiency

TECHNICAL SKILLS

Digital Audio Workstations

- Pro Tools (Expert, HDX Certified) - 8 years professional use
- Logic Pro X (Advanced) - Primary composition and MIDI programming platform
- Ableton Live (Intermediate) - Live performance integration and electronic music production
- Cubase (Intermediate) - MIDI sequencing and orchestral arrangements

Mixing & Mastering

- Waves Mercury Bundle, SSL Native, FabFilter Pro Suite
- iZotope RX Advanced for audio restoration and vocal processing
- UAD Apollo Console integration and analog modeling plugins
- Slate Digital Virtual Mix Rack and analog console emulations

Hardware & Equipment

- SSL 4000 G+ Console Operation (Certified)
- Neve 1073 and API 512c preamp chains
- UAD Apollo x16 and Antelope Audio Orion Studio interfaces
- Extensive collection of vintage synthesizers including Moog, Prophet, and Roland classics

Programming & Workflow

- Max/MSP for custom production tools and live performance setups
- Basic Python scripting for DAW automation and file management
- Advanced MIDI programming and orchestration for 30+ piece ensembles
- Template development for rapid production workflows

CREATIVE SKILLS

Genre Expertise

- Trap and Hip-Hop production with emphasis on 808 programming and atmospheric elements
- Alternative R&B with focus on vocal production and harmonic sophistication
- Indie Pop arrangements incorporating both electronic and organic instrumentation
- Lo-fi and Chillhop production for streaming playlists and sync opportunities

Specialized Production Skills

- Advanced vocal production including tuning, timing, and creative processing
 - Sound design for film/TV synchronization and commercial applications
 - Live instrument recording and arrangement for full band productions
 - Remix and remastering of vintage recordings for modern streaming formats
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PROFESSIONAL SKILLS

Professional Skills

- Session management for recording groups up to 15 people
- Production budget planning and resource allocation for projects up to \$150,000
- Artist development consultation and A&R collaboration
- Remote collaboration via Source Connect, Audiomovers, and custom streaming solutions
- Copyright and publishing coordination with legal teams and collection societies
- Quality control and delivery specifications for major streaming platforms

EDUCATION

2016-2017

Abbey Road Institute, London, UK

Certificate in Music Production & Sound Engineering

- Completed 1,200+ hours of hands-on training in world-class recording facilities
- Specialized in mixing techniques, mastering processes, and advanced signal processing
- Trained on Neve consoles, SSL boards, and extensive collection of vintage outboard gear
- Final project: Produced and mixed 8-track album showcasing technical and creative proficiency

2014-2016

University of Southern California, Los Angeles, CA

Bachelor of Arts in Music Technology

- Focused on digital audio processing, music theory, and commercial music production
- Completed advanced coursework in psychoacoustics and spatial audio design
- Produced 15 original compositions across electronic, hip-hop, and experimental genres
- Graduated Magna Cum Laude with emphasis on interdisciplinary music technology applications

2020-2023

MasterClass Series - Timbaland, Deadmau5, Armin van Buuren

Continuing Education

- Completed intensive online programs focusing on commercial production techniques
- Specialized training in electronic music production and DJ/producer crossover skills

AWARDS & RECOGNITION

2023

California Music Awards - Best Hip-Hop Producer

California Music Awards

- Recognized for production work on 4 charting albums in regional and national markets
- Selected from 75+ nominated producers across California

2022

ASCAP Rhythm & Soul Music Awards - Producer Recognition

ASCAP

- Honored for contributions to "Midnight Dreams" by Luna Starr (2M+ streams)
- Recognized for innovative approach to trap-soul fusion production

2021-2023

Spotify Streaming Milestone Recognition

Spotify

- Produced tracks accumulating 50M+ streams across 12 different artists
- "Neon Nights" (Artist: Zara Moon) featured in 8 official Spotify playlists including "RapCaviar"
- "Electric Dreams" (Artist: The Midnight Collective) reached #3 on Spotify Viral 50

2020-2023

Sync Placement Achievements

Various Networks

- 8 television and film placements including Netflix, HBO Max, and major advertising campaigns
- "Urban Pulse" featured in Nike commercial campaign reaching 15M+ viewers
- "Reflections" placed in Netflix series "Night Shift" Season 2 finale

PUBLICATIONS & MEDIA FEATURES

June 2023

The Art of Modern Trap Production

Sound on Sound Magazine

- Technical article on 808 programming and spatial effects in contemporary hip-hop
- Reached 75,000+ readers, republished in Producer Magazine and Electronic Musician

2022-Present

Production Masterclass Series

YouTube Channel

- 15-part educational series on mixing techniques with 750K+ total views
- Featured by Native Instruments and Waves Audio in their educational content partnerships
- Collaborated with major plugin manufacturers for product demonstrations and tutorials

March 2023

Featured Interview - Rising Producers to Watch

Complex Music

- "Rising Producers to Watch" feature highlighting innovative production techniques
- Discussed evolution of trap music and predictions for genre development

PROFESSIONAL REFERENCES

Marcus "Wavelength" Thompson

Grammy-nominated Producer/Artist

Worked together: 2021-2023 (8 collaborative projects)

Contact: m.thompson@empirerecords.com | (555) 234-5678

Relationship: Co-producer on "Midnight Sessions" album (Gold certified), lead producer on 3 additional singles

Sarah Chen

Studio Manager, Sunset Sound Studios

Worked together: 2022-Present (40+ recording sessions)

Contact: s.chen@sunsetsound.com | (555) 345-6789

Relationship: Senior staff producer, specialized in hip-hop and R&B productions

David Rodriguez

A&R Director, Atlantic Records

Worked together: 2020-2023 (12 artist development projects)

Contact: d.rodriguez@atlanticrecords.com | (555) 456-7890

Relationship: Primary producer for emerging artist development, 5 successful label signings

Jennifer Walsh

Music Supervisor, Netflix Original Content

Worked together: 2021-2023 (6 sync placements)

Contact: j.walsh@netflix.com | (555) 567-8901

Relationship: Preferred producer for dramatic series soundtracks, consistent delivery of broadcast-ready content