

Quincy Rivera

Mixed-Media Artist

Phone: (555) 234-7890
Address: Brooklyn, New York, USA
Website: <https://www.quincyrivera.com>
Email: quincy.rivera@email.com

- Contemporary mixed-media artist exploring themes of urban transformation through sculptural installations and digital manipulation
- Specializes in large-scale works incorporating found materials, video projection, and community engagement
- Recent focus on post-industrial landscapes and their impact on immigrant communities in major metropolitan areas

SOLO EXHIBITIONS

"Fractured Foundations"	2024
Meridian Contemporary Gallery, San Francisco, USA	
"Between Spaces"	2023
University Museum of Contemporary Art, Boston, USA	
"Silent Dialogues"	2022
Galerie Moderne, Paris, France	

SELECTED GROUP EXHIBITIONS

"Emerging Voices in Contemporary Art"	2024
National Gallery of Art, Washington DC, USA	
"Material Investigations"	2024
Venice Biennale Collateral Event, Venice, Italy	
"Urban Narratives"	2023
Museum of Contemporary Art, Toronto, Canada	
"Transformation and Memory"	2023
Tate Modern Project Space, London, UK	
"New American Perspectives"	2022
Whitney Museum Satellite Program, New York, USA	

WORK EXPERIENCE

MacDowell Colony	June 2024 - August 2024
Artist in Residence	
<ul style="list-style-type: none">Developed 12-piece installation series exploring rural-urban migration patterns through mixed-media sculpturesCollaborated with 15 interdisciplinary artists on community engagement project reaching 300+ local residentsPresented work-in-progress to visiting curators and collectors, resulting in 2 exhibition invitations	
Parsons School of Design	September 2023 - Present
Adjunct Professor, Studio Art	
<ul style="list-style-type: none">Teach "Mixed Media Foundations" and "Installation Techniques" to 45 undergraduate students per semesterDeveloped new curriculum integrating digital tools with traditional sculptural methodsMentor students in professional development, with 8 students securing gallery internships in 2024	
Brooklyn Public Art Initiative	March 2023 - September 2023
Commissioned Artist	

- Created permanent 20-foot installation "Crossroads" for Prospect Heights community center
- Facilitated 6 community workshops engaging 150+ residents in collaborative design process
- Managed \$45,000 project budget and coordinated with city planning department and local contractors

David Zwirner Gallery	January 2022 - August 2023
Gallery Assistant	
<ul style="list-style-type: none">• Assisted with installation of 12 major exhibitions including works by established and emerging artists• Managed client relations and sales support, contributing to \$2.3M in annual sales• Coordinated art handling and shipping for international exhibitions and art fair presentations	

EDUCATION	
Rhode Island School of Design	2022
Master of Fine Arts in Sculpture	
Concentration: Large-scale Installation Art	
Thesis: "Urban Decay and Renewal Through Found Materials"	

California College of the Arts	2019
Bachelor of Fine Arts in Studio Art	
Magna Cum Laude, Concentration: Sculpture and New Genres	

SPECIALIZED TRAINING	
Digital Fabrication Workshop	2024
MIT Media Lab, Cambridge, MA	
Community-Engaged Art Practice	2023
Queens Museum, New York, NY	
Video Art and Projection Mapping Intensive	2021
School of Visual Arts, New York, NY	

SKILLS	
Artistic Techniques: Mixed-media sculpture (metal fabrication, found object assemblage, resin casting), Large-scale installation design and execution, Video art and projection mapping, Community-engaged art practices	
Digital Tools: Adobe Creative Suite (Photoshop, Illustrator, After Effects), Blender 3D modeling and animation, Final Cut Pro video editing, Digital archival and documentation practices	
Professional Skills: Grant proposal writing and arts administration, Exhibition planning and curation, Workshop facilitation and community outreach, Project management and budget oversight, Bilingual communication (English/Spanish) for international collaborations	

SELECTED AWARDS	
Pollock-Krasner Foundation Grant	2024
Pollock-Krasner Foundation	
\$35,000	
Best Emerging Artist, ArtPrize Grand Rapids	2023
ArtPrize	
juried from 1,200+ entries	
MacDowell Colony Fellowship	2022
MacDowell Colony	
RISD Graduate Studies Excellence Award	2021
Rhode Island School of Design	
California College of the Arts Outstanding Senior Award	2019

PUBLICATIONS

"Quincy Rivera: Transforming Urban Landscapes"

Artforum

September issue, pp. 156-161

2024

"Between Spaces" exhibition catalog

University Museum of Contemporary Art

essay by Dr. Sarah Chen

2024

"Rising Voices in Mixed Media"

Art in America

December issue, pp. 78-82

2023

"Community Art as Social Practice"

Hyperallergic

online feature article

2023

"New Graduates to Watch"

ARTnews

June issue, pp. 45-47

2022

PROFESSIONAL REFERENCES

Dr. Maria Rodriguez

Professor and Director of Graduate Studies, RISD Sculpture Department

mrodriguez@risd.edu | (401) 555-1234

Relationship: MFA Thesis Advisor, 2020-2022

Chen Liu

Owner/Director, Meridian Contemporary Gallery

chen@meridiangallery.com | (415) 555-5678

Relationship: Representing gallery director, 2023-present

Dr. James Morrison

Curator of Contemporary Art, Whitney Museum of American Art

jmorrison@whitney.org | (212) 555-9012

Relationship: Curatorial mentor and exhibition collaborator